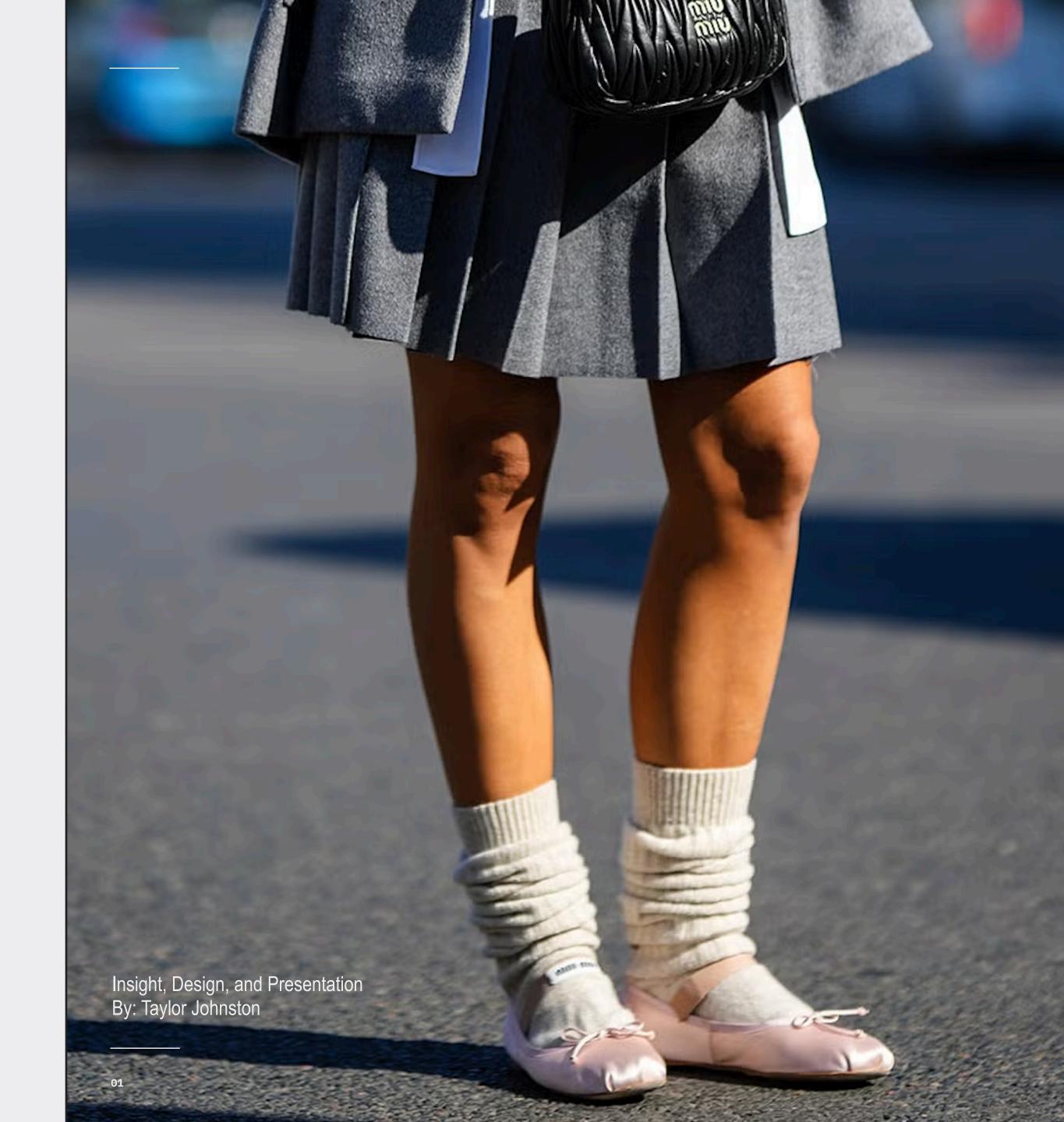
NYC\_INSIGHTS\_S24

 OBJECTIVE: Analyze NYC market and consumer to inform FW26 product briefs for the Lifestyle Footwear category.

#### 00 CONTENTS

- 01 MARKET MOVEMENTS
- VOICE OF GUEST: Insights / Commentary / Anticipated Feel States
- 03 ON THE FEET
- 04 MARKET AESTHETICS: Present & Emerging
- 05 MARKET SIGNALS



## 01 MARKET MOVENTS

UNDERLYING SHIFTS AND HOW TO RESPOND

## SEEKING IDENTITY IN COLLAPSING TRENDS

The overwhelming pace of exponential progress has collapsed the lifecycle of cultural trends. What used to evolve over decades now emerges and dissipates in a matter of months—or even weeks. Consumers are finding it difficult to keep pace and are resorting to a more enduring and foundation-based approach to their wardrobe.

-> Solidify and highlight our foundation.



# **Experience** - Aime Leon Dore natural extensions into Store, Cafe, and Lounge in multiple countries Efficiency - Skims - \$4B valuation / \$1m in revenue per employee (4x lululemon) 5yrs old (5x younger than lululemon).

## SMALLER, BIGGER BRANDS

The market is fragmenting. Brands are doing more with less — leveraging a specific point of view to build better product, curate better experiences, and build a deeper connection with their consumer.

-> Leverage vertical strengths, messaging, and aesthetic.

#### 'ARTIFICIAL' ATTENTION

Brands are beginning to harness the powers of AI to stand out in our social feeds— augmenting product to capture attention, and share their vision, for longer.

Some brands—like Gentle Monster—have managed to deploy the same aesthetic across real-world assets delivering 'heightened' consumer experiences and newfound visceral connections to their products.

-> 'Artificial' experiences irl will become commonplace - how do we translate the lululemon experience.



## 02.1 VOICE OF GUEST

INSIGHTS FROM IN-PERSON CONVERSATIONS WITH OUR GUEST



#### It starts at the foot.

"My clothing has become a lot less loud and I'm finding that my shoes are the place to express my attitude if I need to."

27, She/Her

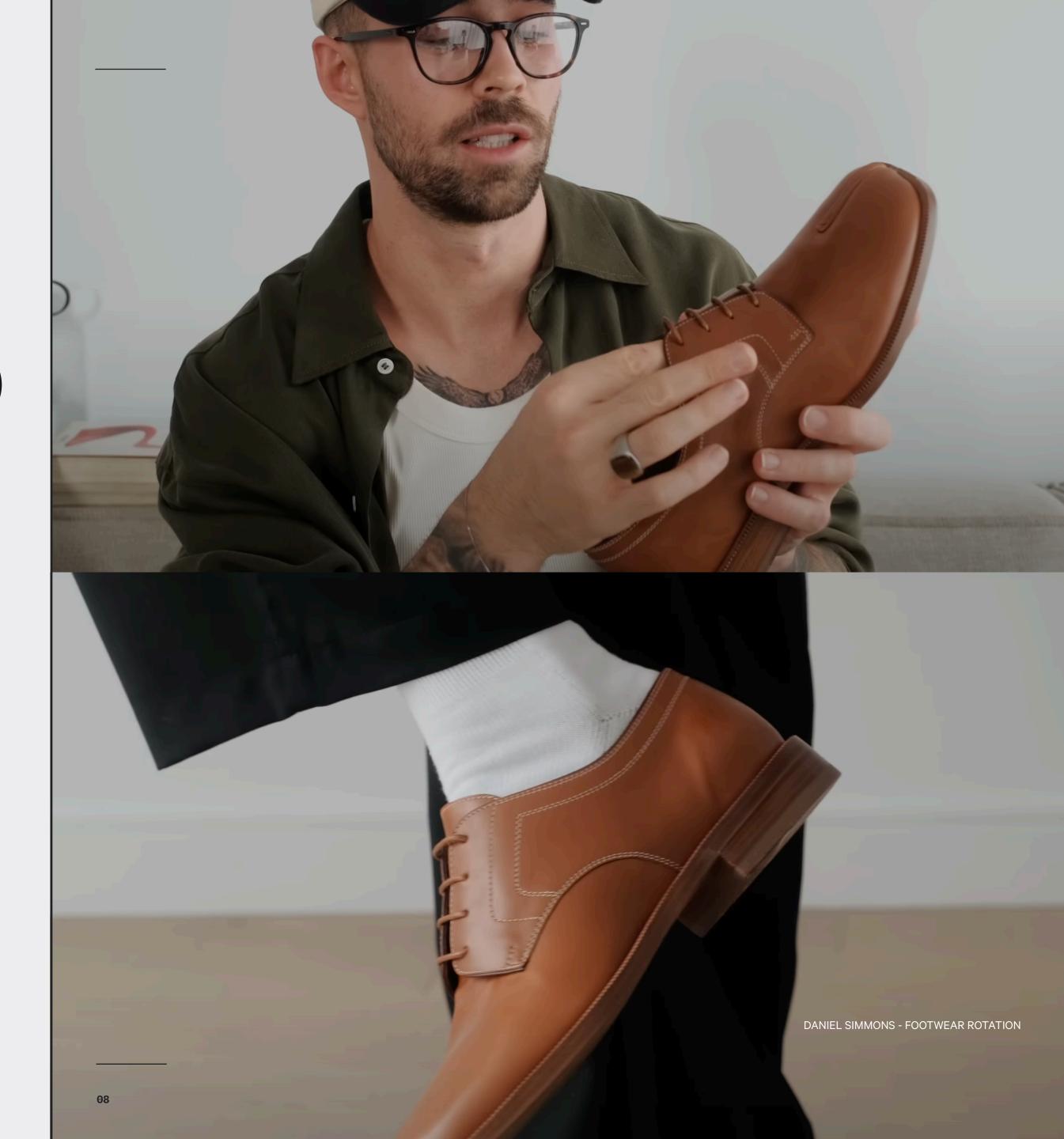
-> Footwear as the main character.

## Mindless footwear purchasing has been replaced by intentional buying. 1-in-1 out Policy. (\*likely sign of economies as well..)

\*\* "Because of hype, I feel like the shoes become cheaper over time. I dislike that culture because I feel like we're the ones being consumed."

22, She/Her

-> A more intimate/purposeful relationship emerging.



## 02.2 VOICE OF GUEST

COMMENTARY



## 02.3 VOICE OF GUEST

## ANTICIPATED FEEL STATES



### NURTURED

Comfort in an accelerating world.

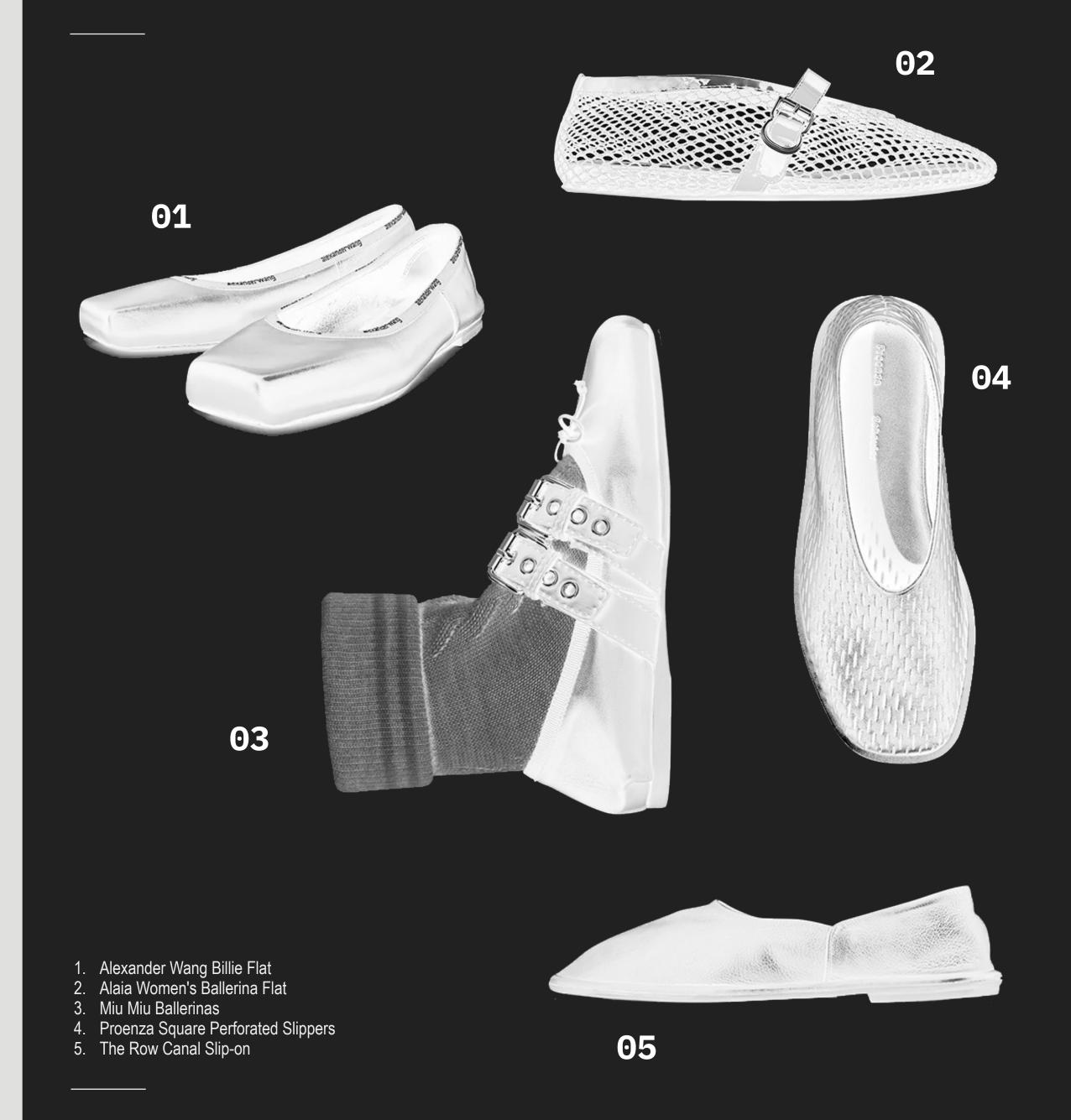




### FLATS



\*\* Heavily saturated — signaling later adoption.









\*\* Remains to be seen heavily in Men's.











- 1. Dries Van Noten Sueded Sneakers
- 2. Ralph Lauren Suede Pony Ballerina
- 3. Miu Miu x New Balance 530 SL
- 4. The Row Cary Loafer
- 5. Isabel Marant Beth Sneaker

**05** 





## 04 MARKET AESTHETICS

PRESENTAND EMERGING





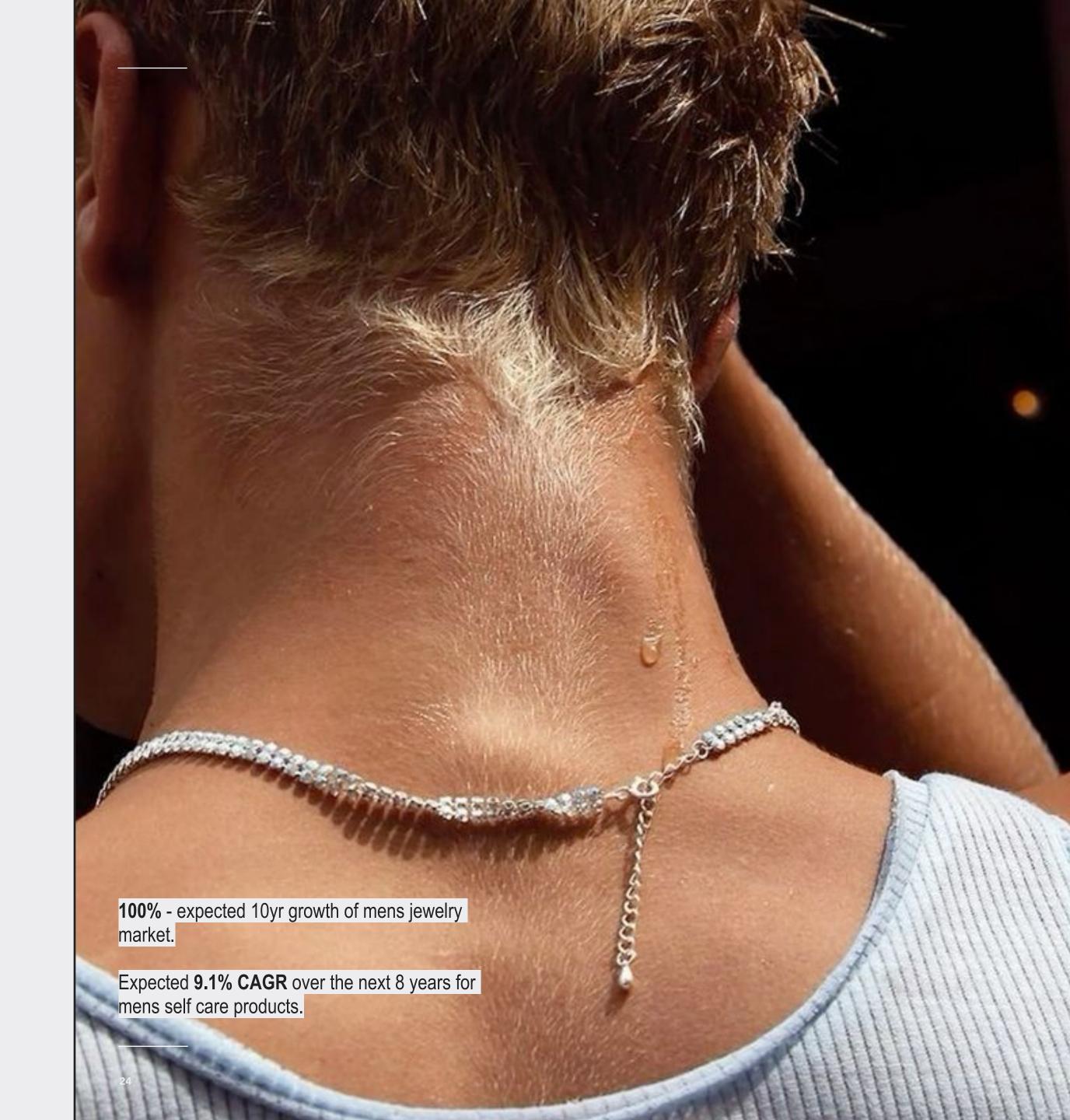
## 05 MARKET MOVENTS

BASED ON MARKET INSIGHTS AND CULTURAL DIRECTION

#### ORNATE MASCULINITY

Cinematic portrayals and the increase in videos focused on outfitting and 'glow-ups' on platforms like TikTok and Youtube are driving the male consumer to adopt more personalized and expressive looks.

-> Meet the male Guest where they want to be.





#### BEYOND BINARY BUSINESS

With market expectations increasing and trend cycles compressing, companies will soon face stronger incentives to embrace gender-neutral offerings to maximize profits while minimizing resources.

-> Telling a story for both can be an advantage.

25

#### CALCULATED DISRUPTION

If you were to start this business from scratch - what would you do differently? Technology is advancing, our industry is aging, and disruption is coming.

-> Remember why we are here.





Each lifestyle model briefed for FW26 sited the contents of this presentation.

The model assortment for FW26 shifted from a 2:1 Performance-Lifestyle split to a 4:1 Lifestyle-Performance split — seeing benefit in treating the lifestyle assortment like a performance category.

Two models were adjusted to account for both men and women across the same design language in this season — realizing shared opportunity in Men's.

This presentation was successfully used as a point of reference to our Senior Leadership team in advocating for future insights opportunities across lifestyle and performance categories during cost-savings.

#### THANK YOU